

## Quasimodogeniti (1<sup>st</sup> Sunday after Easter)

### Morning Worship Service

- I** *Christus ist erstanden, von des Todes Banden* (1662a)  
*Surrexit Christus hodie* (1665a/c, 1666, 1667a, 1673a, 1676a)  
*Heut triumphieret Gottes Sohn* (1668b)<sup>1</sup>
- K** Kyrie (1665a/c: Peranda)<sup>2</sup>  
 Kyrie and Gloria (1662a: Bertali; 1666: Peranda, with two trumpets and timpani; 1667a: Peranda; 1673a: Albrici; 1676a: unattributed, with trumpets and timpani)
- Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1665a/c, 1666, 1667a, 1673a, 1676a)
- R** Collect and Epistle: I John 5:4–12
- Ch** *Christ lag in Todesbanden* (1662a, 1667a)  
*Erschienen ist der herrlich Tag* (1665a/c, 1666) =KO 1662  
*Heut triumphieret Gottes Sohn* (1673a, 1676a)
- R** Gospel: John 20:19–31
- F** Albrici, “*Concert. Venite cantemus*” (1662a)  
 Peranda, “*Concert Spirate suaves*” (1665a/c)  
 Carissimi, “*Concert. Cognoscam te Domine â 1. Ten.*”<sup>3</sup> (1666)  
 Peranda, “*Concert: Spirate suaves*” (1667a)  
 Albrici, “*Concert: Surrexit Pastor bonus*” (1673a)  
 Cherici,<sup>4</sup> “*Concert. Heu infelix peccator*” (1676a)
- C** *Wir glauben all an einen Gott* (1662a, 1665a/c, 1666, 1667a, 1673a, 1676a)
- S/Ch** *Christ ist erstanden* (1662a, 1665a/c, 1666, 1667a, 1673a, 1676a) =KO 1662
- F** Albrici, “*Mot. Plaudite vocibus*” (1662a)  
 Peranda, “*Motet: Alleluia debellandi*,” with trumpets and timpani (1665a/c)  
 Peranda, “*Mot: Plaudite vocibus*” (1666)  
 Peranda, “*Motett. Tristitia vestra*” (1667a)  
 Albrici, “*Concert: Confitebor tibi Domine*” (1673a)  
 Cherici, “*Motett: Mortales fideles*,” with trumpets and timpani (1676a)
- Ch** *Jesus Christus, unser Heiland, der den Tod überwand* (1662a, 1665a/c)  
*Also heilig ist der Tag* (1666, 1667a)  
*Erschienen ist der herrlich Tag* (1673a, 1676a)
- Bl** Collect and Blessing
- Ch** *Gott sei uns gnädig und barmherzig* (1662a, 1665a/c, 1666)  
*Jesus Christus, unser Heiland, der den Tod überwand* (1667a)  
*Wenn mein Stündlein vorhanden ist*, st. 4: “Weil du vom Tod erstanden bist” (1673a,

<sup>1</sup> 1668b includes only the introit and the versicle and psalm at vespers.

<sup>2</sup> The Gloria is not mentioned in 1665a/c.

<sup>3</sup> Not listed in Jones 1982.

<sup>4</sup> The concertos are unattributed in 1676a, but a work entitled *Heu infelix peccator* attributed to Cherici was performed in the vespers service on the 2<sup>nd</sup> Day of Christmas (1675), and a work entitled *Mortales fideles* attributed to him was performed in the morning service on the 2<sup>nd</sup> Day of Christmas (1675) and in the morning service on New Year’s Day (1676).

1676a)

**Vespers**

- V** *Deus in adjutorium meum*
- Ps** Albrici, *Laudate pueri* (1662a)  
Peranda, *Laudate pueri Dominum* (1665a/c)  
Peranda, *Confitebor* (1666)  
Peranda, *Laetatus sum* (1667a)  
Peranda, *Laudate pueri* (1668b)  
Albrici, *Dixit Dominus* (1673a)  
[Unattributed], *Dixit Dominus* (1676a)
- F** Albrici, “*Concert. Spargite flores*” (1662a)  
Peranda, “*Concert: dedit [abyssus]*” (1665a/c)  
Peranda, “*Concert. Cantemus Domino à 3. Soprani.*” (1666)  
Graupitz, “*Concert: vivit Jesus. B. B staupitz*” (1667a)<sup>5</sup>  
Albrici, “*Concert: Currite fideles*” (1673a)  
Cherici,<sup>6</sup> “*Concert. Adeste superi*” (1676a)
- R** Scripture Reading (1662a: I John 5:1 (4–12); 1665a/c: Ps 22:23–31; 1666: Ps 120; 1667a: Ps 16; 1673a: Ps 18)
- Ch** *Jesus Christus, unser Heiland, der den Tod überwand* (1662a)  
*Christ lag in Todesbanden* (1665a/c)  
*Heut triumphieret Gottes Sohn* (1666)  
*Erstanden ist der heilig Christ* (1667a, 1673a, 1676a)
- S** *Also heilig ist der Tag* (1662a)  
*Christ ist erstanden* (1665a/c, 1666, 1667a, 1673a, 1676a) =KO 1662
- M** Magnificat (1662a, 1673a: Albrici; 1665a/c, 1666, 1667a: Peranda)
- F** Albrici, “*Concert. Ego dormivi et soporatus sum*” (1662a)  
Peranda, “*Concert Cor maeum haesit*” (1665a/c)  
Peranda,<sup>7</sup> “*Concert. Ô Vos omnes, à 8. 2 Sopra: è Basso. 2. Violini. 2 Virole, e Fagotto*” (1666)  
Peranda, “*Motetto. accurite gentes*” (1667a)  
Albrici, “*Concert: Currite sitiennes*” (1673a)  
Cherici, “*Concert. O dilectissime populi*” (1676a)
- Ch** *Erschienen ist der herrlich Tag* (1662a)  
*Jesus Christus, unser Heiland, der den Tod überwand* (1665a/c, 1666, 1667a)  
*Ich weiß, dass mein Erlöser lebt* (1673a, 1676a)
- Bl** Collect and *Benedicamus*

<sup>5</sup> Here the court secretary has likely misread the name of Balthasar Benjamin Graupitz (1632–75), a legal scholar, counselor to Johann Georg II, and amateur composer; see [http://www.stadtwikidd.de/wiki/Balthasar\\_Benjamin\\_Graupitz](http://www.stadtwikidd.de/wiki/Balthasar_Benjamin_Graupitz). A setting of “Nun dancket alle Gott” attributed to Graupitz appears in a Chemnitz inventory from 1677; see Möller 2013a, 153.

<sup>6</sup> 1676a: The concertos in this service are unattributed but are attributed to Cherici in other diary entries.

<sup>7</sup> 1666: The concerto is unattributed but is identified as a work of Peranda in other diary entries.